

## PROGRAMME GROUP B

**16-25 July: SUMMER SCHOOL - UNIVERSITY OF VERONA - Gym - Via Felice Casorati, 43**

**16-25 July: VERONA SHAKESPEARE FRINGE (Teatro Ss. Trinità in Monte Oliveto)**

	16 WEDNESDAY	17 THURSDAY	18 FRIDAY	19 SATURDAY	20 SUNDAY	21 MONDAY	22 TUESDAY	23 WEDNESDAY	24 THURSDAY	25 FRIDAY		
9:00										Warm up		
10:00			Warm up	Warm up		Warm up	Warm up	Warm up	Warm up	Dress rehearsal		
11:00		Warm up and A/P	Masterclass Wolpe (TNK)	A/P		A/P	A/P	A/P	A/P	Notes and reset		
12:00		Warm up and A/P	Masterclass Wolpe (TNK)	Devising		Rehearsals	Rehearsals	Rehearsals	Rehearsals	Sharing of the work + Q&A		
13:00												
14:00		13.30 Lunch	13:30 Lunch	13:30 Lunch		13:30 Lunch	13:30 Lunch	13:30 Lunch	13:30 Lunch			
15:00		Devising	Devising	Devising		Rehearsals	Rehearsals	Rehearsals	Rehearsals			
16:00	16:30 Registration @ Santa Marta											
17:00												
18:00												
19:00	VSF	VSF	VSF	VSF		VSF	VSF	VSF	VSF	VSF		
20:30	Welcome Aperitivo											

Gym	Via Felice Casorati 43
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<b>Sharing of the work by Group B</b>	Conservatorio di Verona "Evaristo Felice Dall'Abaco" Via Abramo Massalongo, 2 37121 Verona
<b>Welcome Aperitivo</b>	Università di Verona - Santa Marta, Via Cantarane, 24
<b>VSF Performances at the SS Trinità Theatre</b>	
<b>Welcome Aperitivo</b>	Teatro SS Trinità in Monte Oliveto, Via Santissima Trinità, 4, 37122 Verona VR

## ACTIVITIES

**A/R** = Active/Reactive workshops with Andrea Coppone: these sessions have elements in common with contact improvisation, and are designed to increase the actor's capacity to listen with the whole body, to develop the actor's expressivity and flexibility, and to enhance the actor's collaborative skills. These sessions will be delivered in English and Italian.

**Devising/Rehearsals** – Andrea Coppone and Jaq Bessell – Using Viewpoints work, Active/Reactive work, and other approaches to physical theatre as the starting point, these sessions will demonstrate the application of physical theatre training in a devising context as well as working on interpretation, vocal training, and dialogue. Students will be guided towards the creation of original work, in response to a provocation which will come from the texts of *A Midsummer Night's Dream* and *Two Noble Kinsmen*. The compositions will form the basis for a sharing of the work in the Teatro Ss Trinità, at the end of the summer school.

### **Lisa Wolpe**

#### **Masterclass: "The Two Noble Kinsmen"**

Analysis of an adaptation of TWO NOBLE KINSMEN, which was conceived and directed by Lisa Wolpe and presented at The Estates Theater in Prague for the Prague Shakespeare Company Summer Training Intensive in July, 2024. "A stunningly Queer tragicomedy, featuring base noblemen, misguided monarchs, and hateful lovers. A captured Amazon virgin who longs to be left alone is set up as a prize for prideful warriors – who will stop at nothing to win the day. A young girl goes mad – tricked, raped and ruined in her pursuit of an impossible dream." Video excerpts from this one-hour adaptation (from a play written by Shakespeare and Fletcher, taken from Chaucer's *Canterbury Tales*) will be shown, and a conversation about the play and Q&A will be led by Lisa Wolpe.