

Verona University	Polo Santa Marta, <u>Via Cantarane 24, Verona</u>
Registration	Santa Marta room S.11
Editing and Filmmaking (Alberto Rizzi and Tommaso Arcolin)	Santa Marta room S.09
Masterclasses	Santa Marta room S.10
Individual Projectwork	Santa Marta room S.09
VSF Q&A	Santa Marta room S.10
VSF and Welcome Aperitivo	Teatro Ss. Trinità in Monte Oliveto, <u>Via Santissima Trinità, 4, 37122 Verona VR</u>
Group B open Rehearsal + Q&A	Conservatorio di Verona, <u>Via Abramo Massalongo, 2, Verona</u>

GROUP C

VIDEO MAKING WORKSHOP

The Videomaking Workshop within the SaM Summer School will develop as an international laboratory where young creatives from all over the world will collaborate in producing a short film inspired by Shakespeare. Connected to the Verona Shakespeare Fringe festival, the workshop is led by two professional videomakers who will guide participants through every phase of film creation: from concept to storyboard, from shooting to editing. This intensive, week-long journey will challenge participants to fully unleash their creativity behind the camera.

Workshop Instructors:

Alberto Rizzi

Alberto Rizzi is a director, screenwriter, and playwright from Verona. He graduated in Directing from the Civica Scuola di Cinema “Luchino Visconti” in Milan. He is one of the founders of *Ippogrifo Produzioni*, an independent professional production center for theater, cinema, and cultural events in Verona.

In 2020, he made his feature film debut with *Si muore solo da vivi*, produced by K+ and distributed by Fandango. The film earned him the “Best Director Award” at the *Festival del Cinema Italiano* in 2021. In 2024, he wrote and directed his second feature film, *SQUALI*, inspired by *The Brothers Karamazov* by Fyodor Dostoevsky, produced by *Magenta Film* in collaboration with *Ippogrifo Produzioni*.

Tommaso Arcolin

Tommaso Arcolin is a videomaker who graduated in Videomaking from the *Istituto Design Palladio*. He has extensive experience in the field, having created numerous institutional videos and collaborated on documentaries and art films. In 2024, he coordinated the filming and editing of the SaM Summer School video workshop.