

PROGRAMME – GROUP C

16-25 July: SUMMER SCHOOL - University of Verona, Polo Santa Marta, Via Cantarane 24, Verona.

16-24 July: VERONA SHAKESPEARE FRINGE (Teatro SS. Trinità in Monte Oliveto, Via Santissima Trinità 4, Verona)

	16 WEDNESDAY	17 THURSDAY	18 FRIDAY	19 SATURDAY	20 SUNDAY	21 MONDAY	22 TUESDAY	23 WEDNESDAY	24 THURSDAY	25 FRIDAY
10	Registration	Editing and Filmmaking (Alberto Rizzi and Tommaso Arcolin)		Editing and Filmmaking (Alberto Rizzi and Tommaso Arcolin)			Editing and Filmmaking (Alberto Rizzi and Tommaso Arcolin)	Projectwork	Projectwork	
11	Editing and Filmmaking (Alberto Rizzi and Tommaso Arcolin)		Masterclass Lisa Wolpe			Masterclass Paul Goodwin				
12	Editing and Filmmaking (Alberto Rizzi and Tommaso Arcolin)		Masterclass Lisa Wolpe			Masterclass Paul Goodwin				
13 -14	Lunch	Lunch	Lunch	Lunch		Lunch	Lunch	Lunch	Lunch	
15				VSF Q&A		VSF Q&A	VSF Q&A	VSF Q&A	VSF Q&A	
16	16.30 Welcome Aperitivo	Walking Tour								
17		Walking Tour	VSF Q&A							
18										
19	VSF	VSF	VSF	VSF		VSF	VSF	VSF	VSF	VSF

Verona University	Polo Santa Marta, <u>Via Cantarane 24, Verona</u>
Registration	Santa Marta room S.11
Editing and Filmmaking (Alberto Rizzi and Tommaso Arcolin)	Santa Marta room S.09
Masterclasses	Santa Marta room S.10
Individual Projectwork	Santa Marta room S.09
VSF Q&A	Santa Marta room S.10
VSF	Teatro Ss. Trinità in Monte Oliveto, <u>Via Santissima Trinità, 4, 37122 Verona VR</u>
Group B open Rehearsal + Q&A	Conservatorio di Verona, Via Abramo Massalongo, 2, Verona

GROUP C

VIDEOMAKING WORKSHOP

The Videomaking Workshop within the SaM Summer School will develop as an international laboratory where young creatives from all over the world will collaborate in producing a short film inspired by Shakespeare. Connected to the Verona Shakespeare Fringe festival, the workshop is led by two professional videomakers who will guide participants through every phase of film creation: from concept to storyboard, from shooting to editing. This intensive, week-long journey will challenge participants to fully unleash their creativity behind the camera.

Workshop Instructors:

Alberto Rizzi

Alberto Rizzi is a director, screenwriter, and playwright from Verona. He graduated in Directing from the Civica Scuola di Cinema “Luchino Visconti” in Milan. He is one of the founders of *Ippogrifo Produzioni*, an independent professional production center for theater, cinema, and cultural events in Verona. In 2020, he made his feature film debut with *Si muore solo da vivi*, produced by K+ and distributed by Fandango. The film earned him the “Best Director Award” at the *Festival del Cinema Italiano* in 2021. In 2024, he wrote and directed his second feature film, *SQUALI*, inspired by *The Brothers Karamazov* by Fyodor Dostoevsky, produced by *Magenta Film* in collaboration with *Ippogrifo Produzioni*.

Tommaso Arcolin

Tommaso Arcolin is a videomaker who graduated in Videomaking from the *Istituto Design Palladio*. He has extensive experience in the field, having created numerous institutional videos and collaborated on documentaries and art films. In 2024, he coordinated the filming and editing of the SaM Summer School video workshop.