



# PRIN 2017 - ClaRe CLASSICAL RECEPTIONS IN EARLY MODERN ENGLISH DRAMA



20 AUGUST 2024

14:30 – 14:45 *Welcome*

14:45 – 15:30 **Keynote Lecture**  
**Yves Peyré** (Université Paul-Valéry Montpellier)  
*'Proserpine's Daughters? On Shakespeare and the Greek Romances'*  
Chair: **Tania Demetriou** (University of Cambridge)

15:30 – 15:40 Q&A

## Panel 1 – Regendering and Dismembering Receptions

Chair: **Cristiano Ragni** (University of Verona)

15:40 – 16:00 **Silvia Bigliuzzi** (University of Verona)  
*The One and the Many. Gendering Choralities in Shakespeare*

16:00 – 16:20 **Susanne Wofford** (NYU)  
*"His young flesh and golden head all mangled":  
Dismemberment and Bacchic Sparagmos in Shakespeare's Coriolanus*

16:20 – 16:30 Q&A

16:30 – 16:45 *Break*

## Panel 2 – How Much Greek?

Chair: **Micha Lazarus** (The Hebrew University of Jerusalem)

16:45 – 17:05 **Marco Duranti** (University of Verona)  
*Less Greek? A Reappraisal of Greek Scholarship in Early Modern England*

17:05 – 17:25 **Giovanna Di Martino** (University College London)  
*Fragments and Fragmentation in Early Modern Drama*

17:25 – 17:45 **Carla Suthren** (University of Oxford)  
*Buchanan's Euripides: The Politics and Poetics of the Eidolon*

17:45 – 18:05 **Tania Demetriou** (Cambridge University)  
*Much Ado about Greek Tragedy? Shakespeare, Euripides, and the histoire tragique*

18:05-18:20 Q&A

18:20-18:30 *Break*

## Book presentation – *What is a Greek Source on the Early English Stage?*

18:30 – 18:50 Silvia Bigliuzzi, Tania Demetriou and the authors

18:50 – 19:00 Q&A

20:00 *Social Dinner*

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### Panel 1 – Mapping Receptions

Chair: **Janice Valls-Russell** (Université Paul-Valéry Montpellier)

- 09:00 – 09:20 **Francesco Dall’Olio** (University of Verona)  
*The Seat of Mighty Conquerors: Marlowe’s Tamburlaine and the Influence of the Ancient Persian Empire Model*
- 09:20 – 09:40 **Carlo Maria Bajetta** (University of Aosta)  
*“More lines than is in the new map”: Modern and Ptolemaic Cosmography in Twelfth Night*
- 09:40 – 09:50 Q&A
- 09:50 – 10:10 *Break*

### Panel 2 – Comedic Receptions

Chair: **Alessandro Grilli** (University of Pisa)

- 10:10 – 10:30 **Francesco Morosi** (University of Pisa)  
*The Importance of Being Simple. Aristophanic Transformations in Thomas Randolph’s Drinking Academy*
- 10:30 – 10:50 **William N. West** (Northwestern University)  
*Tainted Love: Comedy and Contaminatio*
- 10:50 – 11:10 **Tom Harrison** (Independent Scholar)  
*Plautus’ Aulularia in Thomas Tomkis’ Albumazar, and Other English Renaissance Plays*
- 11:10 – 11:30 **Jane Raisch** (University of York)  
*“Is it an interlude, or what is it?": The Puppet Show & Classical Reception in Bartholomew Fair*
- 11:30 – 11:45 Q&A
- 11:45 – 12:00 *Break*

### Panel 3 – De(i)fyng Receptions

Chair: **Emanuel Stelzer** (Verona University)

- 12:00 – 12:15 **Evgeniia Ganberg** (University of Cambridge)  
*‘Defining’ Deification: Thomas Heywood’s The Golden Age*
- 12:15 – 12:30 **Domenico Lovascio** (University of Genoa)  
*The Failure of the Classics in John Fletcher’s The Mad Lover*
- 12:30 – 12:45 Q&A

### Roundtable /Presentation of “ClaRe”

- 12:45 – 13:30 **GEMS and EMEC**  
Silvia Bigliuzzi, Francesco Dall’Olio, Marco Duranti, Alessandro Grilli, Francesco Morosi, Emanuel Stelzer, Clara Suthren, Roberta Zanoni
- EMEGA**  
Domenico Lovascio, Michela Compagnoni, Cristiano Ragni
- CoLEEn**  
Carlo Bajetta, Francesco Dall’Olio
- 13:30 *Final Remarks*