

Gym	Via Felice Casorati 43
Sharing of the work by Group B	Teatro Camploy, Via Cantarane, 32
Welcome Aperitivo	Università di Verona - Santa Marta, Via Cantarane, 24
VSFF: Performances at the Camploy Theatre	

ACTIVITIES

A/R = Active/Reactive workshops with Andrea Coppone: these sessions have elements in common with contact improvisation, and are designed to increase the actor's capacity to listen with the whole body, to develop the actor's expressivity and flexibility, and to enhance the actor's collaborative skills. These sessions will be delivered in English and Italian.

Devising/Rehearsals – Andrea Coppone and Jaq Bessell – Using Viewpoints work, Active/Reactive work, and other approaches to physical theatre as the starting point, these sessions will demonstrate the application of physical theatre training in a devising context. Students will be guided towards the creation of original work, in response to a provocation which will come from the texts of *The Comedy of Errors* and *Twelfth Night*. The compositions will form the basis for a sharing of the work in the Teatro Camploy, at the end of the summer school.