



UNIVERSITÀ  
di VERONA

Dipartimento  
di **LINGUE  
E LETTERATURE STRANIERE**  
Dipartimento  
di **CULTURE E CIVILTÀ**

 Skenè  
Research Centre



**9 MARCH 2023 / SMT 11 Polo Santa Marta**

## **PERFORM/ABILITY: AN INTRODUCTION**

**9,30-9,45 Welcome Address**

**9.45-10:** Manuel Boschiero (LLS) and Chiara Melloni (CuCi): *Departmental Coordinators for Accessibility and Inclusion*

**Chair: Simona Brunetti**

**10,00 – 11,00: Le molteplici abilità del gruppo studentesco “Teatro a rotelle”**

Manuel Boschiero, Simona Brunetti, Jana Karsaiova, Nicola Pasqualicchio, Nicoletta Vicentini

**11,00 – 11,15: Coffee Break**

**Chair: Silvia Bigliuzzi**

**11,15 – 11,45: PerformAbilities of the Body: A Journey through Medicine and Performance**

Sidia Fiorato

**11,45 – 12,15: Unfixing Disability, Performing Identities & Graphic Novels**

Chiara Battisti

**12,15 – 12,45: Pathologizing and Silencing Ophelia in Italian Culture from the Late 19<sup>th</sup> to the Early 20<sup>th</sup> Century**

Emanuel Stelzer, Cristiano Ragni

**12,45: Discussion**

**Lunch Break**

**Chair: Chiara Battisti, Sidia Fiorato**

**14, 30 – 15, 00: Performance in Shared Reading: The Case of Dyslexia and Minority Language Children**

Serena Dal Maso, Chiara Melloni

**15,00 – 15,30: Movies and Me: Reflections on the Potential Benefits of the Reflective Sharing of Onscreen Performances**

Cecilia Beecher Martins

**15,30 – 16,00: (Under)Performing the American Body: Disability and Nature in Lucia Perillo's Memoir, *I've Heard the Vultures Singing***

Marta Soares

**Discussion**

**16,00 – 16,15: Coffee Break**

**Chair: Simona Brunetti**

**16,15 – 16,45: Le parole per dirlo. La follia raccontata dai pazienti dell'ospedale San Giacomo di Verona**

Alessandra Zangrandi

**16,45 – 17,15: Comunicare l'inclusione attraverso l'ascolto**

Francesca Cecconi

**Discussion**

**Scientific Committee: Chiara Battisti – Simona Brunetti – Sidia Fiorato**