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| Gym | Via Felice Casorati 43 |
| Masterclasses | Aula Magna Santa Marta Silos di Ponente, Via Cantarane, 24 |
| Meetings with the actors: VSFF Q&A + Sharing of the work by Group B | Teatro Camploy, Via Cantarane, 32 (Q&A: Sala Totola of the Teatro Camploy) |
| Welcome Aperitivo | Università di Verona - Santa Marta, Via Cantarane, 24 |
| VSFF: Performances at the Camploy Theatre | |

ACTIVITIES

GRID = Viewpoints workshops with J Bessell: these sessions are practical, physical theatre workshops, designed to build an ensemble, to develop the actor's capacity to listen with the whole body, to explore physical expressivity and creativity, and to develop the actor's collaborative skills. These sessions incorporate music and text, and will be delivered in English and Italian.

A/P = Activ/Passiv workshops with A Coppone: these sessions have elements in common with contact improvisation, and are designed to increase the actor's capacity to listen with the whole body, to develop the actor's expressivity and flexibility, and to enhance the actor's collaborative skills. These sessions will be delivered in English and Italian.

Compositions Exercises and Devising/Rehearsals – A Coppone and J Bessell – Using the Viewpoints work and Activ/Passiv work as the starting point, these sessions will demonstrate the application of physical theatre training in a devising context. Students will be guided towards to creation of original work, in response to a provocation which may be a piece of text, or an image. The compositions will form the basis for a sharing of the work in the Teatro Camploy, at the end of the summer school.

TEXT – led by J Bessell – using techniques developed at Shakespeare's Globe, these workshops will help the actor to explore their own authentic connection to Shakespeare's language, as part of an embodied approach to rehearsing and performing Shakespeare. These sessions will be prepared for remotely, online, prior to the start of the summer school, and will ultimately be integrated into the physical theatre work, and shared as part of the final sharing of work at the Teatro Camploy.

Successful applicants will be sent details of the online verse workshops, after registration is complete.

