

15.00-16.00: **Paradoxes and the Digital 1**

Chair: Emanuel Stelzer

15.00-15.20: **Fabio Ciambella** (Sapienza University of Rome), “Digital Archives and Early Modern English Spelling Fluctuation: Examples from CEMP”

15.20-15.40: **Federico Boschetti** (CNR, Istituto di Linguistica Computazionale, Venezia), “Philologies and Digital Philology: Sharing Knowledge, Sharing Perspectives”

15.40-16.00: Q&A

16.00-16.15: Coffee break

16.15-17.15: **Paradoxes and the Digital 2**

Chair: Emanuel Stelzer

16.15-16.35: **Alessandra Squeo** (University of Bari Aldo Moro), “‘It is a Happiness to Be in Debt’: Digital Approaches to the Early Modern Culture of Paradox”

16.35-16.55: **Michael Best** (University of Victoria), “Do you see this?’ Ambiguity and Paradox in *King Lear*” (**online**)

16.55-17.15: Q&A

Final remarks: Silvia Bigliuzzi

**Organising Committee:**

Silvia Bigliuzzi

Marco Duranti

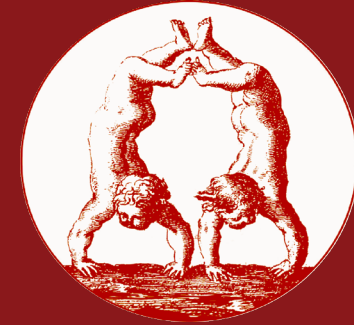
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UNIVERSITÀ  
di VERONA  
Dipartimento  
di LINGUE  
E LETTERATURE STRANIERE



**INTERNATIONAL CONFERENCE**

**“CEMP: CLASSICAL AND  
EARLY MODERN PARADOXES IN  
ENGLAND”**

**15-16 DECEMBER 2022  
POLO SANTA MARTA SPC  
(ON SITE AND ONLINE)**



Centro di Ricerca Skenè  
Ricerche interdisciplinari sul teatro

## 15 December

15.00 pm: Greetings

15.15-16.15: **Ancient Paradoxical Thinking**

Chair: Marco Duranti

15.15-15.35: **Robert Wardy** (St Catharine's College, Cambridge University), "Agathon's Speech in Plato's *Symposium*: Gorgias Returns"

15.35-15.55: **Alessandro Stavru** (University of Verona), "The Paradox of 'Making the Worse Argument the Stronger': Kenneth Dover and His Reading of 'Right' and 'Wrong' in Aristophanes' *Clouds*"

15.55-16.15: Q&A

16.15-16.30: Coffee break

16.30-18.00: **Early Modern Paradoxes**

Chair: Cristiano Ragni

16.30-16.50: **Francesco Dall'Olio** (University of Verona), "I'm not bad, I'm just written that way': Paradoxical Praises of Tyrants as a Critique of Renaissance Political Theory"

16.50-17.10: **Andrew Hadfield** (University of Sussex), "The Digges Family and the Art of War"

17.10-17.30: **Sophie Baramidze** (King's College), "There is nothing so certain as our continual uncertainty': Sir Philip Sidney and the Renaissance Culture of Paradox"

17.30-18.00: Q&A

18.00-18.10: Coffee break

18.10: Round Table: ***A Feast of Strange Opinions: Classical and Early Modern Paradoxes on the English Renaissance Stage***

Silvia Bigliuzzi (University of Verona)

Fabio Ciambella (Sapienza University of Rome)

Francesco Dall'Olio (University of Verona)

Marco Duranti (University of Verona)

Francesco Morosi (University of Pisa)

Beatrice Righetti (Université de La Vallée D'Aoste)

Emanuel Stelzer (University of Verona)

Carla Suthren (University of Verona)

20.00: Social Dinner

## 16 December

10.00-11.00: **Shakespeare and Paradoxes 1**

Chair: Carla Suthren

10.00-10.20: **Rocco Coronato** (University of Padua), "The Paradox of Honesty in *Othello*"

10.20-10.40: **Bryan Crockett** (Loyola University, Maryland), "Paradox in Performance"

10.40-11.00: Q&A

11.00-11.15: Coffee break

11.15-12.15: **Shakespeare and Paradoxes 2**

Chair: Carla Suthren

11.15-11.35: **Beatrice Righetti** (Université de La Vallée D'Aoste), "The Incidence of the Speakers' Gender on the Form and Function of Paradoxes in Shakespeare's Comedies"

11.35-11.55: **Bianca Del Villano** (University of Naples 'l'Orientale'), "This was sometime a paradox, but now the time gives it proof': Impoliteness and Paradoxical Language in Hamlet's Speech"

11.55-12.15: Q&A

12:30: Lunch