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| Group B (some sessions may be half of group, TBD) | Monday 22 | Tuesday 23 | Wednesday 24 | Thursday 25 | Friday 26 | Saturday 27 | Sunday 28 |
| 0900-0930 | Warm up with Andrea | Warm up with Andrea | Warm up with Andrea | Warm up with Andrea | Warm up with Andrea | Warm up with Andrea | Tech and Dress ROUGH MAGIC in Teatro Camploy |
| 0930-1000 |
| 1000-1030 | Intro to Viewpointswith Jaq | Devising 1Andrea and Jaq | Devising 3Andrea and Jaq | Devising 5Andrea and Jaq | Stumble through ROUGH MAGIC(Last day at Gym) | Run of ROUGH MAGIC (Camploy rehearsal space) |
| 1030-1100 |
| 1100-1130 |
| 1130-1200 |
| 1200-1230 |
| 1230-1300 | Lunch | Lunch | Lunch | Lunch | Lunch | Lunch |
| 1300-1330 | Lunch |
| 1330-1400 |
| 1400-1430 | Intro to Viewpoints and Composition  | Devising 2Andrea and Jaq | Devising 4Andrea and Jaq | Devising 6 Andrea, Jaq, John | Notes and rehearsal to follow | Notes and rehearsal to follow |
| 1430-1500 | Final notes/rehearsals ROUGH MAGIC in Camploy rehearsal space |
| 1500-1530 |
| 1530-1600 |
| 1600-1630 | Travel time | Travel time  | Travel time |
| 1630-1700 | Vocal Viewpoints with John | Vocal Viewpoints with John | Vocal Viewpoints with John |
| 1700-1730 | Travel time | Travel time |
| 1730-1800 | Break | Break |
| 1800-1830 |  | Q&A | Q&A | Show 3 *A Midsummer Night’s Dream* | Q&A | Q&A | Show 7 *Shattered Faces of Piyar Ali* |
| 1830-1900 |
| 1900-1930 | Dinner | Dinner | Dinner | Dinner | Dinner |
| 1930-2000 | Dinner | Dinner |
| 2000-2030 |
| 2030-2100 |
| 2100- |  | Show 1 *Enter Hamlet* | Show 2 *Shakespeare’s Women*  | Show 4 *Shakespeare and Malice* | Show 5 *Much Ado About Nothing* | Show 6 *Gamlet* | Show 8 ROUGH MAGIC |
| Key to location | Gym, Faculty of Sport Sciencesvia Felice Casorati 43 | Teatro Camploy rehearsal room | Bastione delle Maddalene, Vicolo Madonnina, 12 | Teatro Camploy Main Stage |

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