

GROUP B

	22 Monday	23 Tuesday	24 Wednesday	25 Thursday	26 Friday	27 Saturday	28 Sunday
09:00	Warm up and movement class (AC)	Warm up and movement class (AC)	Warm up and movement class (AC)	Warm up and movement class (AC)	Warm up and movement class (AC)	Warm up and movement class (AC)	Rehearsal Jaq B, AC, John B
10:00							
11:00	Viewpoints & Composition (JaqB)	Viewpoints & Composition (JaqB)	Viewpoints & Composition (JaqB)	Viewpoints & Composition (JaqB)	Viewpoints & Composition (JaqB)	Viewpoints & Composition (JaqB)	
12:00							
13:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
14:00	Text (John B)	Text (John B)	Text (John B)	Text (John B)	Text (John B)	Rehearsal Jaq B, AC, John B	Rehearsal Jaq B, AC, John B
15:00	Viewpoints & Composition (JaqB, AC)	Rehearsal (JaqB, AC)	Rehearsal (JaqB, AC)	Rehearsal (JaqB, AC)	Rehearsal (JaqB, AC)		
16:00							
17:00							
18:00							
19:00							

Teatro Camploy rehearsal room

22 August

9am – 11am: Warm up/Physical theatre (Andrea Coppone)

11am – 1pm: Jaq Bessell (Introduction to Viewpoints – students to use their choice of The Tempest text for this session)

1pm-2pm: Lunch time

2pm – 3pm: John Blondell (work on text for this session)

3pm – 6pm: Jaq Bessell, Andrea Coppone (Viewpoints and Composition– students to use their choice of The Tempest text for this session)

23 August

9am – 11am Warm up/Physical theatre (Andrea Coppone)

11am – 1pm: Jaq Bessell (Viewpoints and Composition– students to use their choice of The Tempest text for this session)

1pm – 2pm: Lunch time

2pm – 3pm: John Blondell (work on text for this session)

3pm – 6pm: Jaq Bessell, John Blondell, Andrea Coppone (rehearsal)

24 August

9am – 11am Warm up/Physical theatre (Andrea Coppone)

11am – 1pm: Jaq Bessell (Viewpoints and Composition– students to use their choice of The Tempest text for this session)

1pm – 2pm: Lunch time

2pm – 3pm: John Blondell (work on text for this session)

3pm – 6pm: Jaq Bessell, John Blondell, Andrea Coppone (rehearsal)

25 August

9am – 11am Warm up/Physical theatre (Andrea Coppone)

11am – 1pm: Jaq Bessell (Viewpoints and Composition– students to use their choice of The Tempest text for this session)

1pm – 2pm: Lunch time

2pm – 3pm: John Blondell (work on text for this session)

3pm – 6pm: Jaq Bessell, John Blondell, Andrea Coppone (rehearsal)

26 August

9am – 11am Warm up/Physical theatre (Andrea Coppone)

11am – 1pm: Jaq Bessell (Viewpoints and Composition– students to use their choice of The Tempest text for this session)

1pm – 2pm: Lunch time

2pm – 3pm: John Blondell (work on text for this session)

3pm – 6pm: Jaq Bessell, John Blondell, Andrea Coppone (rehearsal)

27 August

9am – 11am Warm up/Physical theatre (Andrea Coppone)

11am – 1pm: Jaq Bessell (Viewpoints and Composition – students to use their choice of The Tempest text for this session)

1pm – 2pm: Lunch time

2pm – 3pm: John Blondell (work on text for this session)

3pm – 6pm: Jaq Bessell, John Blondell, Andrea Coppone (rehearsal)

28 August – Performance in Teatro Camploy

9am – 11am Warm up (Andrea Coppone)

11am – 1pm: Rehearsal

1pm – 2pm: Lunch time

2pm – 7pm Rehearsal

9pm: Performance

Jaq Bessell will direct the project in collaboration with Andrea Coppone, who will provide work in physical theatre and training, and John Blondell, who will provide work in text, multi-lingual theatre, and Shakespeare in non-English contexts.

Jaq Bessell:

Jaq Bessell will lead students in daily Viewpoints classes and workshops, incorporating music, ensemble movement, and physical/vocal work on selected excerpts from Shakespeare's plays, most notably, *The Tempest*. Having established Viewpoints as a common theatremaking vocabulary which transcends linguistic differences, and which promotes an inclusive and accessible approach to rehearsal and performance, the classes will then lead to a series of group exercises in Composition, using images, spoken text, sound and movement. The final class will be open to the public, at the close of the Fringe Festival.

Andrea Coppone:

Andrea Coppone will provide physical training and workshops in the physical theatre which will allow students to expand their understanding of archetypes, explore their creativity and expressivity, and encourage the integration of movement and storytelling. These classes will be offered in-person, and will support a deep exploration of spoken text. We will explore movement with a focus on bodies and space in a new way of listening and acting.

John Blondell:

John Blondell will provide work in text, multi-lingual theatre, and Shakespeare in non-English contexts. This week's workshops use a variety of process and performative methods to create an original, devised piece of theatre. Our goal is to create an international ensemble, assembled for this particular moment of time, which will use Shakespeare's *The Tempest* as text, context, and material for the development

of something new. Workshops and rehearsals are a kind of Hothouse: in a very short amount of time, we will heat up a space, blend some elements together, and grow something *fast*. The text workshops explore clues embedded in the heightened Shakespearean texts to inspire the expressive playing of them. The workshops will be held in English and the focus is on the way the texts work in English, but the approach acknowledges the cultural and linguistic richness that an international company can offer. We will use the collective backgrounds and experience of the participants and a variety of creation and performance practices, heat up a space, and make something unique, rich, and compelling.