



CLASSICAL RECEPTIONS IN EARLY MODERN ENGLISH DRAMA

**2017 Prin Workshop
(University of Verona, University of Genoa, University of Pisa,
Université de la Vallée d'Aoste)**

**Verona University – Skenè Research Centre
Cambridge University**

Organisers: Silvia Bigliuzzi and Tania Demetriou

Speakers:

Guido Avezù, Carlo Maria Bajetta and Roberta Grandi, Silvia Bigliuzzi, Tom Bishop, Francesco Dall'Olio, Tania Demetriou, Marco Duranti, Jonathan Gardner, Alessandro Grilli, Tom Harrison, Domenico Lovascio, Francesco Lupi, Francesco Morosi, Stephen Orgel, Tanya Pollard, Cristiano Ragni, Emanuel Stelzer, Carla Suthren, Gherardo Ugolini, Janice Valls-Russell, William N. West, Susanne Wofford

DAY 1
10 JANUARY, 4 pm – 8 pm

3.45: Greetings

Keynote: 4.00 – 4.45 (+ 10 QT + 5 min break) – CHAIR: Silvia Bigliuzzi

4 – 4.45

Stephen Orgel – Stanford University

“Elizabethan Classicism: the Reform of Poetry”

4.45 – 4.55: QT

[5 min break]

1) Rethinking Greek Tragedy: 5-5.40 (+ 5 min break) – CHAIR: Tania Demetriou

5 – 5.20

Guido Avezzù – Verona University

“The Success of a Mistake: Reading Aristotle”

5.20 – 5.40

Silvia Bigliuzzi – Verona University

“On Early Modern English Tragic Choruses: Stage and Page Performances”

[5 min break]

2) English Tragedy in Latin: 5.45 – 6.25 (+ 20 QT + 15 min break) – CHAIR: Tania Demetriou

5.45 – 6.05

Gherardo Ugolini – Verona University

“Unwritten Law and Natural Law in Thomas Watson’s *Antigone*”

6.05 – 6.25

Jonathan Gardner – University of St Andrews

“Tracing Patterns of Imitation in William Gager’s University Plays”

6.25 – 6.45: QT

[15 min break]

3) Classical Patterns of Performance: 7.00 – 7.40 (+ 20 QT) – CHAIR: Tom Bishop

7.00 – 7.20

Tanya Pollard – CUNY (City University of New York)

“Reviving Classical Actors”

7.20 – 7.40

Emanuel Stelzer – Verona University

“‘[S]ome *God out of a ginne* in a tragedie’: Questions of Mediation of the *Deus ex Machina* in Elizabethan Drama”

7.40 – 8.00: QT

DAY 2
11 JANUARY, 4 pm – 8 pm

1) Euripides 1: *Bacchae* and *Sparagmos*: 4.00 – 4.40 (+ 15 QT + 5 min break)
– CHAIR: Tanya Pollard

4.00 – 4.20

William N. West – Northwestern University

“Is All Well Put Together in Every Part?": Building a Renaissance *Bacchae*

4.20 – 4.40

Susanne Wofford – New York University

“Cleopatra, Isis and Sparagmos: Euripides and *Antony and Cleopatra*”

4.40 – 4.55: QT

[5 min break]

2) Euripides 2: *Iphigenia*, *Helen* and *Alcestis*: 5.00 - 6.00 (+ 20 QT + 10 min break)
– CHAIR: Janice Valls-Russell

5.00 – 5.20

Tom Bishop – University of Auckland

“Circuits of tragedy: Jane Lumley’s *Iphigenia* Revisited”

5.20 – 5.40

Carla Suthren – UCL

“Euripides and the Eidolon”

5.40 – 6.00

Domenico Lovascio – University of Genoa

“Unveiling Wives: Euripides’ *Alcestis* and Two Plays in the Fletcher Canon”

6.00 – 6.20: QT

[10 min break]

3) Classical Transmission, English Books and Grammars: 6.30 – 7.30 (+ 20 QT)
– CHAIR: Carlo Maria Bajetta

6.30 – 6.50

Francesco Lupi – Verona University

“Relics of Drama: ‘Dealing’ with Fragments of the Attic Playwrights. An Enquiry into Early Modern Translations of Plutarch and Lucian”

6.50 – 7.10

Marco Duranti – Verona University

“Performances without Texts: A Paradox about Greek Drama in Early Modern England”

7.10 – 7.30

Cristiano Ragni – Verona University

“...nostram solam ex tot linguis perfectam...” Paul Greaves’s *Grammatica Anglicana* (1594) Between Classical Influences and Patriotism

7.30 – 7.50: QT

DAY 3
12 JANUARY, 4 pm – 8 pm

1) Ancient Histories and Early Modern Drama: 4.00 – 5.00 (+ 20 QT + 10 min break)
– CHAIR: Silvia Bigliuzzi

4.00 – 4.20

Carlo Maria Bajetta and Roberta Grandi – Université de la Vallée d'Aoste
“What are you reading my Lord?’ Libraries and Uncertainty in Elizabethan England”

4.20 – 4.40

Francesco Dall’Olio – Université de la Vallée d’Aoste
“Three Authors and a History of the World: Herodotus, Thucydides and Xenophon in Sir Walter Raleigh’s Library”

4.40 – 5.00

Janice Valls-Russell – CNRS/University Paul Valery, Montpellier, France
“Translating Greek history into Humanist Senecan Drama: William Alexander’s Closet Drama *Croesus* (1604)”

5.00 – 5.20: QT

[10 min break]

2) Aristophanes and Ben Jonson: 5.30 – 6.10 (+ 20 QT + 10 min break) – CHAIR: Susanne Wofford

5.30 – 5.50

Alessandro Grilli – University of Pisa
“Intertextual appropriation in *The Alchemist*: Jonson, Aristophanes, and the Others”

5.50 – 6.10

Tom Harrison – Queen’s University Belfast
“Hermaphroditical Authority: *Epicene* and The Aristophanic Chorus”

6.10-6.30: QT

[10 min break]

3) Ancient Poverty and Wealth on Stage in Early Modern England: 6.40 – 7.20 (+ 20 QT)
– CHAIR: Alessandro Grilli

6.40 – 7.00

Tania Demetriou – Cambridge University
“‘Infinite posterities of hungry poets’: Jonson’s Poor Homer”

7.00 – 7.20

Francesco Morosi – University of Pisa
“Translator, Adapter, and Interpreter: Thomas Randolph and Penia in Aristophanes’ Wealth”

7.20 – 7.40: QT and Final Remarks