

Shake Shakespeare up!

Skenè Centre Workshop – 22 February – 29 March

<https://skene.dlts.univr.it/en/2020/12/20/workshop-shake-shakespeare-up/>

3 academic hours:

1. 3-3.45 pm
2. 3.45-4.30 pm
3. 4.30-5.15 pm

Practical activities

		Name	Title/Topic
22 February	3-3.45	1. Silvia Bigliuzzi and Petra Bjelica	Introduction - Theory of adaptation
	3.45-4.30	2. Petra Bjelica	Theory of adaptation
	4.30-5.15	3. Petra Bjelica	Practice
1 March	3-3.45	1. Elena Pellone	Directorless Shakespeare – discussion of Anòrkē Shakespeare’s productions
	3.45-4.30	2. Elena Pellone	Workshop on verse speaking.
	4.30-5.15	3. Petra Bjelica	Practice
8 March	3-3.45	1. Elena Pellone	Ghetto production – Merchant in Venice
	3.45-4.30	2. Silvia Bigliuzzi and Emanuel Stelzer	Translation for the theatre and ‘dialectal’ Shakespeare
	4.30-5.15	3. Emanuel Stelzer	Practice
15 March	3-3.45	1. Jaq Bessell	Bounded in a nutshell: Rehearsing Shakespeare monologues on Zoom
	3.45-4.30	2. Jaq Bessell	Bounded in a nutshell: Rehearsing Shakespeare monologues on Zoom
	4.30-5.15	3. Petra Bjelica	Practice
22 March	3-3.45	1. Paolo Valerio	Presentation
	3.45-4.30	2. David Schalkwyk	Global Shakespeare
	4.30-5.15	3. Elena Pellone and David Schalkwyk	3 Cleopatras – multi lingual adaptations of Shakespeare
25 March	3-3.45	1. Roberta Zanoni	Shakespeare and Advertising
	3.45-4.30	2. Roberta Zanoni	Shakespeare and Advertising
	4.30-5.15	3. Roberta Zanoni	Practice
29 March	3-3.45	1. Valentina Adami	Margaret Atwood, Hag-Seed. The Tempest retold
	3.45-4.30	2. Sidia Fiorato	The Tempest: Virtual Theatre
	4.30-5.15	3. Adami - Fiorato	Practice