

GROUP A

| | 1 Wednesday | 2 Thursday | 3 Friday | 4 Saturday | 5 Sunday | 6 Monday | 7 Tuesday | 8 Wednesday |
|------|---------------|-----------------|---------------------|-----------------|----------|--------------|--------------|-------------|
| 9 | Greetings | (A.a) Lucking | (A.a) Del Villano | (B) Lawrence | | (B) Lawrence | (B) Lawrence | (B) Bladen |
| 9.30 | Schalkwyk | Lucking | Del Villano | Lawrence | | Lawrence | Lawrence | Bladen |
| 11 | (A.a) Stelzer | (A.a) Bigliuzzi | (A.b) Zanoni | (A.a) Stevanato | | (B) Nigri | (B) Nigri | (B) Nigri |
| 12 | (A.a) Stelzer | Bigliuzzi | (A.b) Adami | Stevanato | | Nigri | Nigri | Nigri |
| 13 | Lunch | Lunch | Lunch | Lunch | | Lunch | Lunch | Lunch |
| 14 | Lunch | Lunch | Lunch | Lunch | | Lunch | Lunch | Lunch |
| 15 | (A.b) Avezzù | (A.a) Brunetti | (A.a) Pasqualicchio | (A.b) Battisti | | (B) Bladen | (B) Bladen | |
| 16 | (A.a) Colombo | (A.a) Brunetti | (A.a) Pasqualicchio | (A.b) Fiorato | | Bladen | Bladen | |
| 17 | Colombo | (C) Bessell | Gambin | (C) Bessell | | (C) Bessell | (A.a) Zamir | |
| 18 | TEST | Bessell | Gambin | Bessell | | Bessell | Zamir | Performance |
| 19 | | | | | | | | |
| 20 | | | | | | | | |
| 21 | | | | | | | | |

| | |
|--------|--------------------------------------|
| | Greetings |
| 1.30 h | Keynote |
| 21 h | Source Study |
| 10 h | Performance Study (Stage and Screen) |
| 10 h | Digital Shakespeare |
| 6 h | Meeting the actors: R&J on stage |
| | Other |

Classes:

(A) Single lectures:

- a. 1.30 followed by 30-minute discussion
- b. 45-minute classes followed by 15-minute discussion

(B) Seminars: 6-hour sessions (3 two-hour classes)

(C) Workshops: 2-hour classes: students meet performers (Teatro Nuovo)

WEDNESDAY 1

9.00 Greetings

Session 1: Shakespeare and the Mediterranean

9.30-11: [David Schalkwyk \(Queen Mary University of London\)](#): “Why Shakespeare?”

11-13: Emanuel Stelzer (University of Verona): “How Boundless Is the Sea? The Mediterranean in Elizabethan Literature and Drama”

Lunch break

Session 2: Fate, Chance, Error: Ancient and Modern Mediterranean Views on Love and Death

15.00-16: Guido Avezzi (University of Verona): “Sources from the Hellenistic World: the Feigned Death Motif”

16-18: Rosy Colombo (Sapienza University of Rome): “*Romeo and Juliet*: Fortune’s Duel”

18-19: **TEST**

THURSDAY 2

Session 1: Ancient and Early Modern 'Sources'

9-11: David Lucking (University of Salento): "Metamorphosing Ovid"

11-13: Silvia Bigliuzzi (University of Verona): "Gendering Romeo and Juliet: From the Italian Novellas to Q1 and Q2"

Lunch break

Session 2: Performance Traditions: Commedia dell'Arte

15-17: Simona Brunetti (University of Verona): "Travelling Comedians: the Mantuan Origins of Commedia dell'Arte"

17-18.30: **Jaq Bessell (Guildford School of Acting – Surrey University): Meeting *Romeo and Juliet* on stage**

FRIDAY 3

Session 1: Digital 'Romeos and Juliets'

9-11: Bianca Del Villano (University of Naples 'L' Orientale'): "Drama and Text Segmentation: an experimental model for digital editing. The Case of *Romeo and Juliet*"

11-12: Roberta Zanoni (University of Verona): "An interactive Approach to Archiving *Romeo and Juliet*'s Narrative Sources"

12-13: Valentina Adami (University of Verona): "Digital Literary Mapping: Developing a Geospatial Map of *Romeo and Juliet*"

Lunch break

Session 2: Performance Traditions and Puppet Theatre

15-17: Nicola Pasqualicchio (University of Verona): “A tragicomedy for Actors and Puppets: *Romeo and Juliet* in Teatro del Carretto’s Magic Box”

17-19: Felice Gambin (University of Verona): “‘Romeo and Juliet’ in Seventeenth-Century Spain: between Comedy and Tragedy”

SATURDAY 4

Session 1: What is a Source? From Poetry to Drama

9-11: Jason Lawrence (University of Hull): “‘Now is he for the numbers that Petrarch flowed in’: *Romeo and Juliet*, and Anglo-European Love Story”
(6-hour seminar: 1)

11-13: Savina Stevanato (University of Rome Three): “From Source Study to Performance: The Mediterranean in *Romeo and Juliet*”

Lunch break

Session 2: Graphic and Dance Performances: Mediterranean Perspectives

15-16: Chiara Battisti (University of Verona): “Drawing *Romeo and Juliet*: Gianni De Luca’s Mediterranean Perspective”

16-17: Sidia Fiorato (University of Verona): “Choreographing ‘the South’ in Fabrizio Monteverde’s *Giulietta e Romeo*: the Centrality of Female Identity in Shakespeare’s tragedy”

17-18.30: Jaq Bessell (Guildford School of Acting – Surrey University): *Meeting Romeo and Juliet on stage*

MONDAY 6

Session 1: From Source to Intermedial Performance 1

9-11: Jason Lawrence (University of Hull): “‘Now is he for the numbers that Petrarch flowed in’: Romeo and Juliet, and Anglo-European love story”
(6-hour seminar: 2)

11-13: Lucia Nigri (University of Salford – Manchester): “The Geographies of Shakespeare: The Mediterranean and the Digital Space” (6-hour seminar: 1)

Lunch break

Session 2: From Source to Intermedial Performance 2

15-17: Victoria Bladen (University of Queensland): “Romeo and Juliet on the International Screen” (6-hour seminar: 1)

17-18.30: Jaq Bessell (Guildford School of Acting – Surrey University): *Meeting Romeo and Juliet on stage*

TUESDAY 7

Session 1: From Source to Intermedial Performance 3

9-11 Jason Lawrence (University of Hull): “‘Now is he for the numbers that Petrarch flowed in’: Romeo and Juliet, and Anglo-European love story”
(6-hour seminar: 3)

11-13: Lucia Nigri (University of Salford – Manchester): “The Geographies of Shakespeare: The Mediterranean and the Digital Space” (6-hour seminar: 2)

Lunch break

Session 2: From Source to Intermedial Performance 4

15-17: Victoria Bladen (University of Queensland): “Romeo and Juliet on the International Screen” **(6-hour seminar: 2)**

17-19: Tzachi Zamir (Hebrew University of Jerusalem): “What’s in a Place?”

WEDNESDAY 8

Session 1: From Source to Intermedial Performance 5

9-11: Victoria Bladen (University of Queensland): “Romeo and Juliet on the International Screen” **(6-hour seminar: 3)**

11-13: Lucia Nigri (University of Salford – Manchester): “The Geographies of Shakespeare: The Mediterranean and the Digital Space” **(6-hour seminar: 3)**

Lunch break

17.30-19.30: PERFORMANCE (GROUP B) followed by discussion (GROUP A and B) - Teatro Nuovo