## GROUP A

<table>
<thead>
<tr>
<th>1 Wednesday</th>
<th>2 Thursday</th>
<th>3 Friday</th>
<th>4 Saturday</th>
<th>5 Sunday</th>
<th>6 Monday</th>
<th>7 Tuesday</th>
<th>8 Wednesday</th>
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<tbody>
<tr>
<td>9 Greetings</td>
<td>(A.a) Lucking</td>
<td>(A.a) Del Villano</td>
<td>(B) Lawrence</td>
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<td>9,30 Schalkwyk</td>
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<td>(A.b) Zanoni</td>
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<td>(A.a) Brunetti</td>
<td>(A.a) Pasqualicchio</td>
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<td>(A.a) Brunetti</td>
<td>(A.a) Pasqualicchio</td>
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<td>(C) Bessell</td>
<td>Gambin</td>
<td>(C) Bessell</td>
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<td>(A.a) Zamir</td>
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<td>Bessell</td>
<td>Gambin</td>
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<td>Zamir</td>
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### Classes:

(A) Single lectures:
- a. 1.30 followed by 30-minute discussion
- b. 45-minute classes followed by 15-minute discussion

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>1.30 h</td>
<td>Keynote</td>
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<tr>
<td>21 h</td>
<td>Source Study</td>
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<tr>
<td>10 h</td>
<td>Performance Study (Stage and Screen)</td>
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<tr>
<td>10 h</td>
<td>Digital Shakespeare</td>
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<td>6 h</td>
<td>Meeting the actors: R&amp;J on stage</td>
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<td>Other</td>
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(B) Seminars: 6-hour sessions (3 two-hour classes)

(C) Workshops: 2-hour classes: students meet performers (Teatro Nuovo)

WEDNESDAY 1

9.00 Greetings

Session 1: Shakespeare and the Mediterranean

9.30-11: David Schalkwyk (Queen Mary University of London): “Why Shakespeare?”

11-13: Emanuel Stelzer (University of Verona): “How Boundless Is the Sea? The Mediterranean in Elizabethan Literature and Drama”

Lunch break

Session 2: Fate, Chance, Error: Ancient and Modern Mediterranean Views on Love and Death

15.00-16: Guido Avezzù (University of Verona): “Sources from the Hellenistic World: the Feigned Death Motif”

16-18: Rosy Colombo (Sapienza University of Rome): “Romeo and Juliet: Fortune’s Duel”

18-19: TEST
THURSDAY 2

Session 1: Ancient and Early Modern ‘Sources’

9-11: David Lucking (University of Salento): “Metamorphosing Ovid”

11-13: Silvia Bigliazzi (University of Verona): “Gendering Romeo and Juliet: From the Italian Novellas to Q1 and Q2”

Lunch break

Session 2: Performance Traditions: Commedia dell’Arte

15-17: Simona Brunetti (University of Verona): “Travelling Comedians: the Mantuan Origins of Commedia dell’Arte”

17-18.30: Jaq Bessell (Guildford School of Acting – Surrey University): Meeting Romeo and Juliet on stage

FRIDAY 3

Session 1: Digital ‘Romeos and Juliets’

9-11: Bianca Del Villano (University of Naples ‘L’ Orientale’): “Drama and Text Segmentation: an experimental model for digital editing. The Case of Romeo and Juliet”

11-12: Roberta Zanoni (University of Verona): “An interactive Approach to Archiving Romeo and Juliet’s Narrative Sources”

Lunch break

**Session 2: Performance Traditions and Puppet Theatre**

15-17: Nicola Pasqualicchio (University of Verona): “A tragicomedy for Actors and Puppets: *Romeo and Juliet* in Teatro del Carretto’s Magic Box”

17-19: Felice Gambin (University of Verona): “‘Romeo and Juliet’ in Seventeenth-Century Spain: between Comedy and Tragedy”

**SATURDAY 4**

**Session 1: What is a Source? From Poetry to Drama**

9-11: Jason Lawrence (University of Hull): “‘Now is he for the numbers that Petrarch flowed in’: Romeo and Juliet, and Anglo-European Love Story”  
(6-hour seminar: 1)

11-13: Savina Stevanato (University of Rome Three): “From Source Study to Performance: The Mediterranean in *Romeo and Juliet*”

Lunch break

**Session 2: Graphic and Dance Performances: Mediterranean Perspectives**

15-16: Chiara Battisti (University of Verona): “Drawing *Romeo and Juliet*: Gianni De Luca’s Mediterranean Perspective”

16-17: Sidia Fiorato (University of Verona): “Choreographing ‘the South’ in Fabrizio Monteverde’s *Giulietta e Romeo*: the Centrality of Female Identity in Shakespeare’s tragedy”

17-18.30: Jaq Bessell (Guildford School of Acting – Surrey University): *Meeting Romeo and Juliet on stage*
MONDAY 6

Session 1: From Source to Intermedial Performance 1

9-11: Jason Lawrence (University of Hull): “‘Now is he for the numbers that Petrarch flowed in’: Romeo and Juliet, and Anglo-European love story” (6-hour seminar: 2)

11-13: Lucia Nigri (University of Salford – Manchester): “The Geographies of Shakespeare: The Mediterranean and the Digital Space” (6-hour seminar: 1)

Lunch break

Session 2: From Source to Intermedial Performance 2

15-17: Victoria Bladen (University of Queensland): “Romeo and Juliet on the International Screen” (6-hour seminar: 1)

17-18.30: Jaq Bessell (Guildford School of Acting – Surrey University): Meeting *Romeo and Juliet* on stage

TUESDAY 7

Session 1: From Source to Intermedial Performance 3

9-11 Jason Lawrence (University of Hull): “‘Now is he for the numbers that Petrarch flowed in’: Romeo and Juliet, and Anglo-European love story” (6-hour seminar: 3)

11-13: Lucia Nigri (University of Salford – Manchester): “The Geographies of Shakespeare: The Mediterranean and the Digital Space” (6-hour seminar: 2)
Lunch break

Session 2: From Source to Intermedial Performance 4

15-17: Victoria Bladen (University of Queensland): “Romeo and Juliet on the International Screen” (6-hour seminar: 2)

17-19: Tzachi Zamir (Hebrew University of Jerusalem): “What’s in a Place?”

WEDNESDAY 8

Session 1: From Source to Intermedial Performance 5

9-11: Victoria Bladen (University of Queensland): “Romeo and Juliet on the International Screen” (6-hour seminar: 3)

11-13: Lucia Nigri (University of Salford – Manchester): “The Geographies of Shakespeare: The Mediterranean and the Digital Space” (6-hour seminar: 3)

Lunch break

17.30-19.30: PERFORMANCE (GROUP B) followed by discussion (GROUP A and B) - Teatro Nuovo