



**Skenè Research Centre**  
**Interdisciplinary Theatre and Drama Studies**



**UNIVERSITÀ  
di VERONA**  
Dipartimento  
di **CULTURE E CIVILTÀ**



**UNIVERSITÀ  
di VERONA**  
Dipartimento  
di **LINGUE  
E LETTERATURE STRANIERE**

# **Euripides' *Helen* from Siracusa to Verona**

**Thursday 12<sup>th</sup> September 2019**

**University of Verona**

**Polo Zanotto — Room 1.4**

**3 pm — 6 pm**

**On the occasion of the performance  
of Euripides' *Helen*  
at the Roman Theatre in Verona  
(on 13<sup>th</sup> and 14<sup>th</sup> of September 2019 at 9 pm)**

Programme:

- 3 pm Welcome addresses: Silvia Bigliuzzi  
(Director of the Skenè Research Centre)  
Avv. Francesca Briani  
(Verona City Councillor for Culture)
- 3.15 pm Walter Lapini (University of Genoa):  
Translating *Helen* for the Stage
- 4 pm Interview with Director Davide Livermore.  
Chair: Gherardo Ugolini
- 5 pm Raffaella Viccei (Cattolica University, Milan)  
Two Stages for *Helen*: the Siracusa Theatre  
and the Verona Theatre
- 5.30 pm Sotera Fornaro (University of Sassari):  
*Helen* and Post-Truth
- 6 pm Gherardo Ugolini: Closing remarks



**In Collaboration with the Municipality of Verona - Estate  
Teatrale Veronese and Istituto Nazionale del Dramma Antico**