



Classical Receptions in Early Modern English Drama PRIN 2017



Verona University, 2 July 2025

PRESENTATIONS AND FINAL ROUNDTABLES

Polo Zanutto, Room 'Daneloni' and Zoom

SESSION 1: "What is a Greek Source?"

15.00: Silvia Bigliuzzi, Emanuel Stelzer and Alessandro Grilli: "Memories and Contaminations"

15.30 – 15.40: Silvia Bigliuzzi: "Choric Legacies"

15.40 – 15.50: Emanuel Stelzer: "Olympian Gods"

15.50 – 16.00: Francesco Dall'Olio: "Classical and Early Modern Tyrannies"

16.00 – 16.10 Alessandro Grilli and Francesco Morosi: "Aristophanes and Ben Jonson"

16.10 – 16.30: Discussion

Coffee Break: 16.30 – 16.45

SESSION 2: "Confluences and Resistances"

16.45 – 17.00: Gherardo Ugolini and Carla Suthren: "George Buchanan and Thomas Watson"

17.00 – 17.10: Francesco Dall'Olio and Francesco Morosi: "Greek Interludes"

17.10 – 17.20: Marco Duranti: "Knowing Greek and the Stoic Tradition"

17.20 – 17.30: Domenico Lovascio: "Resisting Greek Memories: John Fletcher"

17.30 – 17.50: Discussion

Coffee Break: 17.50 – 18.10

18.10–19.00: CLaRE: GEMS, EMEC, EMEGA, Coleen

- GEMS and EMEC: Silvia Bigliuzzi, Francesco Dall'Olio, Marco Duranti, Emanuel Stelzer, Carla Suthren, Roberta Zanon
- EMEGA: Domenico Lovascio and Cristiano Ragni
- Coleen: Carlo Bajetta and Francesco Dall'Olio



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