

International Symposium
What is the Word:
Late Beckett Throbbing Between Drama and Poetry

22 May 2025
Polo Santa Marta – SMT07

09:30 – 09:45 *Opening Remarks*

SESSION 1

CHAIR: Silvia Bigliazzi

09:45 – 10:05 **S. E. GONTARSKI**

Who Wrote Godot?, or Beckett's Bad Quartos

10:05 – 10:25 **ROSY COLOMBO**

The End is My Beginning. Causality in Late Beckett

10:25 – 10:45 Q&A

10:45 – 11:15 *Coffee Break*

SESSION 2

CHAIR: Emanuel Stelzer

11:15 – 11:35 **STEFANO GENETTI**

“Avec quel chic” “le demi-tour puis les pas”: lectures chorégraphiques du Beckett tardif

11:35 – 11:55 **MARKUS OPHAELDERS**

Think, pig! (Pause ...)

Philosophy on Beckett's Stage

11:55 – 12:15 Q&A

13:00 – 15:00 *Lunch Break*

SESSION 3

CHAIR: Claudia Olk

15:00 – 16:00 **DIRK VAN HULLE**

How Beckett Wrote ‘what is the word’ and Other Late Afflatulence

16:00 – 16:45 **CARLA LOCATELLI**

Loosening Linearity and Bargaining the Breach: on Beckett's Poetry and Plays

16:45 – 17:15 Q&A

20:00 *Social Dinner*

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SESSION 4

CHAIR: Cristiano Ragni

09:30 – 09:50 **DAVIDE CROSARA**

‘Tailpieces’: Beckett's Corpus Through The Lens of the Poems

09:50 – 10:10 **NICOLA PASQUALICCHIO**

Dead of Night. The Nocturnal Setting in Beckett's Later Dramas and Poetry

10:10 – 10:30 Q&A

ALESSANDRO SERPIERI LECTURE 2025

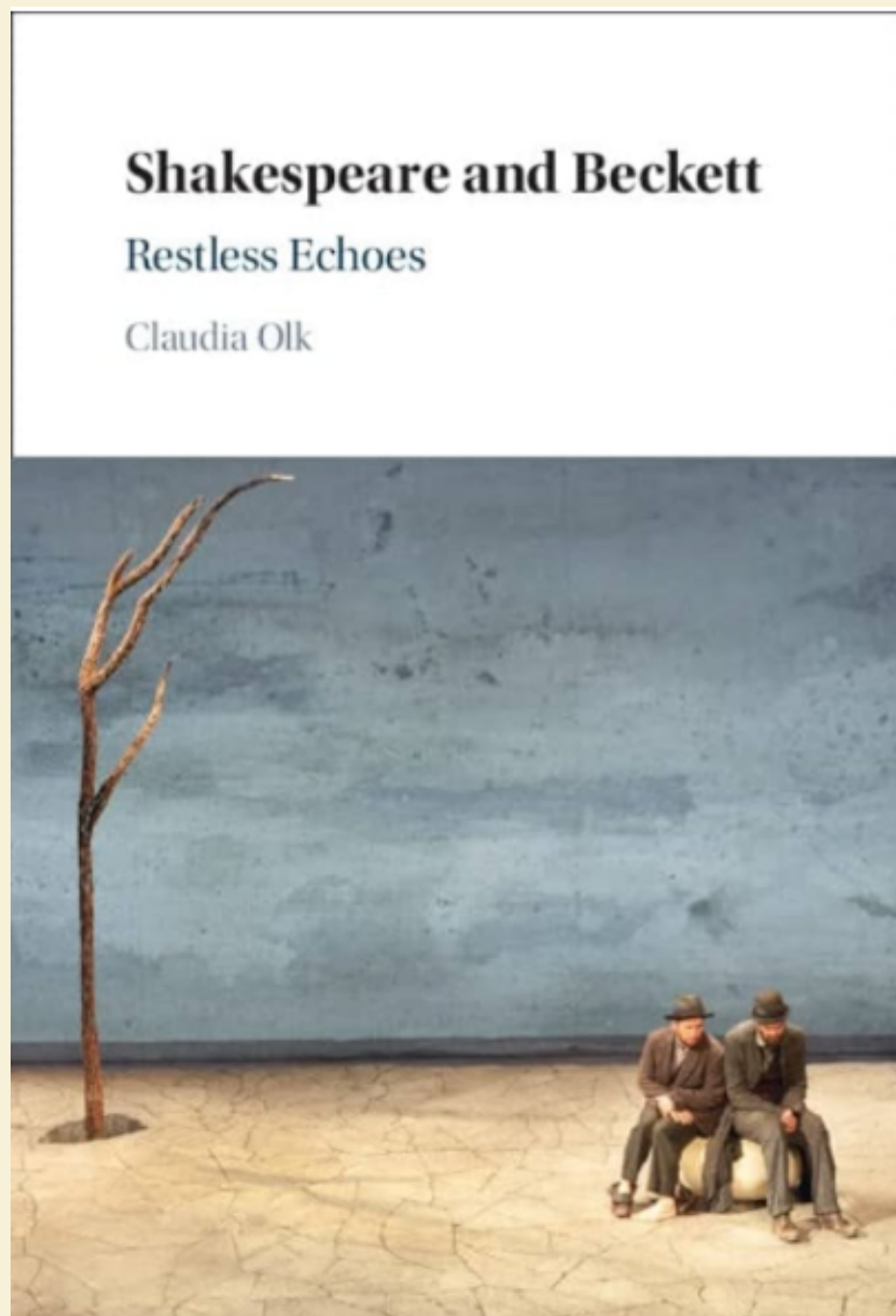
23 May 2025

Polo Santa Marta – SMT04

11:00 – 12:00

CLAUDIA OLK in conversation
with **DAVIDE CROSARA** on

Shakespeare and Beckett. Restless Echoes
(Cambridge University Press, 2023)



KEYNOTE

CHAIR: Davide Crosara

12:00 – 12:45

CLAUDIA OLK

Poetry and Drama in Shakespeare and Beckett

12:45 – 13:00 Q&A

13:00 – 13:15 *Closing Remarks*

