

International Symposium
What is the Word:
Late Beckett Throbbing Between Drama and Poetry

22 May 2025
Polo Santa Marta – SMT07

09:30 – 09:45 **SILVIA BIGLIAZZI - ROSY COLOMBO**
Opening Remarks

SESSION 1

CHAIR: Silvia Bigliuzzi

09:45 – 10:15 **S. E. GONTARSKI**
Who Wrote Godot?, or Beckett's Bad Quartos

10:15 – 10:45 **ROSY COLOMBO**
The End is My Beginning. Causality in Late Beckett

10:45 – 11:15 Q&A

11:15 – 11:30 *Coffee Break*

SESSION 2

CHAIR: Emanuel Stelzer

11:30 – 12:00 **STEFANO GENETTI**
“Avec quel chic” “le demi-tour puis les pas”: lectures chorégraphiques du Beckett tardif

12:00 – 12:30 **MARKUS OPHAELDERS**
Think, pig! (Pause ...)
Philosophy on Beckett's Stage

12:30 – 13:00 Q&A

13:00 – 15:00 *Lunch Break*

SESSION 3

CHAIR: Claudia Olk

15:00 – 15:30 **DIRK VAN HULLE**
How Beckett Wrote ‘what is the word’ and Other Late Afflatulence

15:30 – 16:00 **CARLA LOCATELLI**
Loosening Linearity and Bargaining the Breach: on Beckett's Poetry and Plays

16:00 – 16:30 Q&A

20:00 *Social Dinner*

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SESSION 4

CHAIR: Cristiano Ragni

09:15 – 09:45 **DAVIDE CROSARA**
‘Tailpieces’: Beckett's Corpus Through The Lens of the Poems

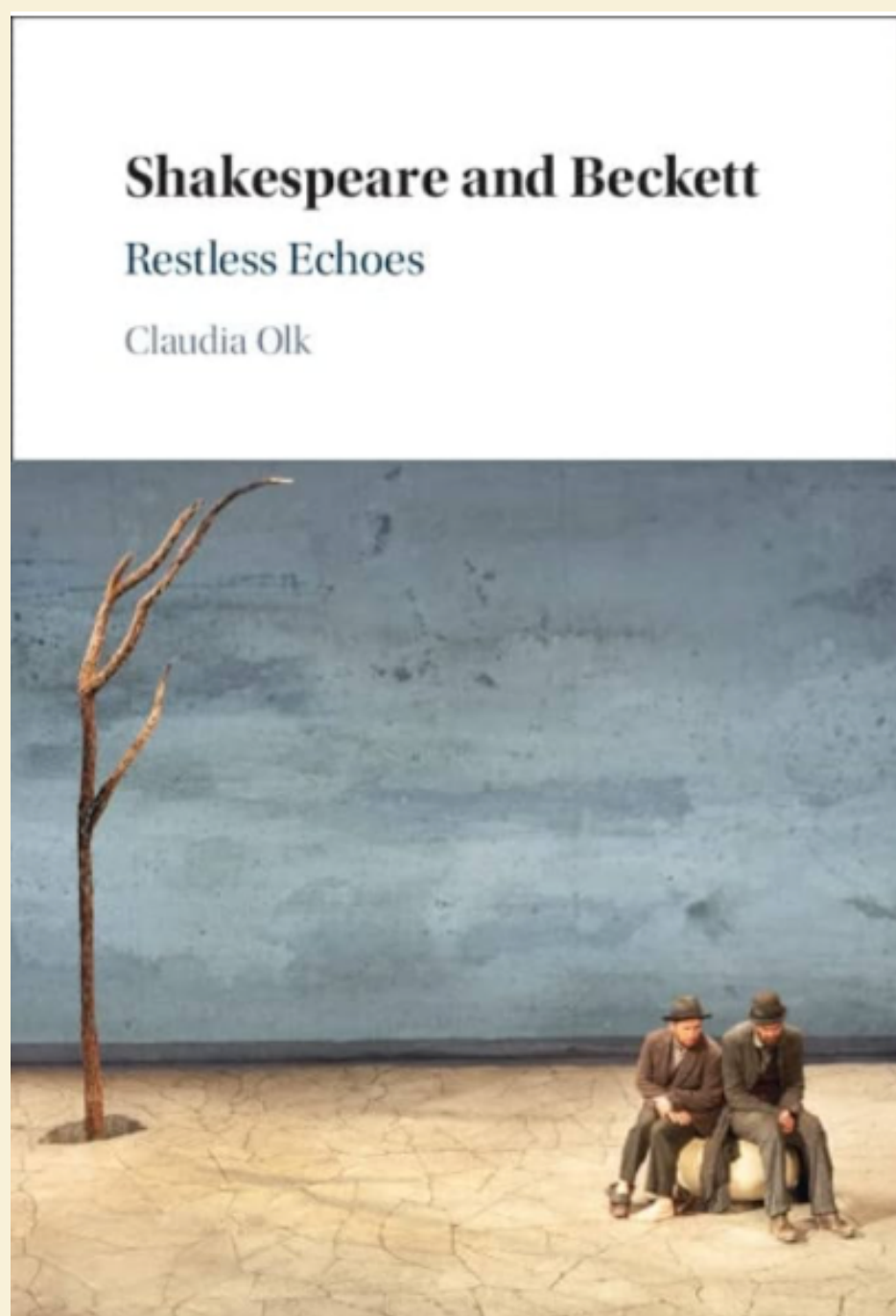
09:45 – 10:15 **NICOLA PASQUALICCHIO**
Dead of Night. The Nocturnal Setting in Beckett's Later Dramas and Poetry

10:15 – 10:45 Q&A

ALESSANDRO SERPIERI LECTURE 2025

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11:00 – 12:00

CLAUDIA OLK in conversation
with **DAVIDE CROSARA** on

Shakespeare and Beckett. Restless Echoes
(Cambridge University Press, 2023)

KEYNOTE

CHAIR: Davide Crosara

12:00 – 12:45

CLAUDIA OLK

Poetry and Drama in Shakespeare and Beckett

12:45 – 13:00 Q&A

13:00 – 13:15 *Closing Remarks*

