

International Conference

RE(AD)DRESSING CLASSICAL MYTHS IN CONTEMPORARY LITERATURE IN ENGLISH

14 MARCH 2024

Sala Farinati - Biblioteca Civica di Verona



15:00 – 15:15 *Welcome*

15:15 – 17:00 **Session 1**

Chair: Cristiano Ragni

15:15 – 15:45 **Savina Stevanato** (University of Rome 3)

Re-semanticising and De-mythologising Myth in The Waste Land and The Passion of New Eve

15:45 – 16:15 **Chiara Battisti** (University of Verona)

Nella Larsen's Passing: From Harlem to Myth

16:15 – 16:45 **Elena Theodorakopoulou** (University of Birmingham)

'Felling the patriarchal leer': Women and Antiquity in the Poetry and Prose of Laura Riding

16:45 – 17:00 **Q&A**

17:00 – 17:30 *Coffee Break*

17:30 – 19:00 **Public Reading: Ruth Padel on Myths**

Chairs: Silvia Bigliuzzi and Cristiano Ragni

20:30 *Social Dinner*

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Aula Messedaglia - Chiostro S. Maria delle Vittorie

09:30 – 10:45 **Session 2**

Chair: Emanuel Stelzer

09:30 – 10:00 **Sidia Fiorato** (University of Verona)

Proserpine and the Underworld in Young Adult Literature: Neil Gaiman's Coraline

10:00 – 10:30 **Cristiano Ragni** (University of Verona)

Big Men Falling a Long Way. The Last Fragments of Logue's Anti-War Iliad

10:30 – 10:45 **Q&A**

10:45 – 11:15 *Coffee Break*

11:15 – 13:15 **Session 3.1**

Chair: Angelo Righetti

11:15 – 11:45 **Chiara Lombardi** (University of Turin)

Levels of Being. Imagination and Reality behind John M. Coetzee's Rewriting of Classical Myths

11:45 – 12:15 **Justine McConnell** (King's College, London)

Derek Walcott's Classical Caribbean

12:15 – 12:45 **Petra Bjelica** (University of Verona)

Violence of the Repressed in Wole Soyinka's The Bacchae of Euripides: A Communion Rite

12:45 – 13:00 **Q&A**

13:00 – 13:15 *Closing Remarks*