



HERODOTEAN ENCOUNTERS Through Antiquity and Beyond

**International PRIN 2017 Colloquium
“Classical Receptions in Early Modern English Drama”
20 September 2023 (online)**

9.30 Opening Remarks: Silvia Bigliuzzi and Gherardo Ugolini (University of Verona)

10.00 From Antiquity to Humanism (Chair: Francesco Lupi – University of Verona)

10.00-10.20: Riccardo Vattuone (University of Bologna): “Come nascono le maldicenze: Erodoto e il veleno di Plutarco”

10.20-10.40: Anthony Ellis (University of Bern): “Gemistos Pletho’s Edition of Herodotus: Ancient History and Neo-Pagan Identity Politics at the Close of the Byzantine World”

10.40-11.10: Q&A

11.10 Coffee Break

11.25 Encountering Herodotus from Italy to Europe (Chair: Carla Suthren – University of Oxford)

11.25-11.45: Valentina Gritti (University of Ferrara): “Ciro il Grande dalla letteratura ferrarese all’Erodoto boiardo: elaborazione e sviluppo di uno *speculum principis*”

11.45-12.05: Jordan Bayley (University of Newcastle): “The impact of the Aldine Herodotus from the Renaissance onwards”

12.05-12.35: Q&A

Lunch

15.00: Encountering Herodotus in England (Chair: Emanuel Stelzer – University of Verona)

15.00-15.20: Jane Grogan (University of Dublin): “Herodotus in Action: from Early Modern English Scholars to Soldier-Poets”

15.20-15.40: Chloë Huston (University of Reading): “Gods, Tyrants and Mad Men: Herodotean Kings in Early Modern English Plays of Persia”

15.40-16.00: Carlo M. Bajetta and Francesco Dall’Olio (University of the Vallée d’Aoste and University of Verona): “Sir Walter Raleigh’s Herodotus: an Ancient Historian in *The History of the World*”

16.00-16.30: Q&A

16.30-16.45: Coffee Break

16.45: Real and Imaginary Travels with Herodotus (Chair: Cristiano Ragni - University of Verona)

16.45-17.05: Elisabeth Schwab (University of Kiel): “Early Modern Encounters with Herodotean Mummies”

17.05-17.25: Marco Duranti (University of Verona): “Herodotus in Early Modern Travel Literature”

17.25-17.45: Joseph Skinner (University of Newcastle): “Encounters with Foreign Cultures in the Works of Jonathan Swift (1667-1745)”

17.45-18.15: Q&A

18.15: Closing Remarks: Silvia Bigliuzzi and Gherardo Ugolini (University of Verona) and Sotera Fornaro (University of Campania Luigi Vanvitelli)