

Workshop Shake Shakespeare Up!

Skenè Centre Workshop – 6 March – 17 April

3 academic hours:

1. 3-3.45 pm
2. 3.45-4.30 pm
3. 4.30-5.15 pm

Practical activities

		Name	Title/Topic
06.03.22	3-3.45	Cristiano Ragni	Introduction – Theory of adaptation (1)
	3.45-4.30	Cristiano Ragni	Theory of adaptation (2)
	4.30-5.15	Cristiano Ragni	Practice
13.03.22	3-3.45	Cristiano Ragni	Shakespeare's <i>Othello</i> : An Overview
	3.45-4.30	Cristiano Ragni	Rewriting <i>Othello</i> : Tracy Chevalier's <i>New Boy</i>
	4.30-5.15	Cristiano Ragni	Practice
20.03.22	3-3.45	Cristiano Ragni	Shakespeare's <i>The Winter's Tale</i> : An Overview
	3.45-4.30	Cristiano Ragni	Rewriting <i>The Winter's Tale</i> : Jeannette Winterson's <i>The Gap of Time</i>
	4.30-5.15	Cristiano Ragni	Practice
27.03.22	3-3.45	Cristiano Ragni	Adapting Shakespeare for the Screen
	3.45-4.30	Cristiano Ragni	Shakespeare's <i>Henry V</i> : An Overview
	4.30-5.15	Cristiano Ragni	<i>Henry V</i> on the screen: (1944, 1989, 2019)
03.04.22	3-3.45	Cristiano Ragni	Shakespeare's <i>Macbeth</i> : An Overview
	3.45-4.30	Cristiano Ragni	Translating <i>Macbeth</i> into Italian
	4.30-5.15	Cristiano Ragni	Practice
17.04.22	3-3.45	Cristiano Ragni	Adaptation: Summing up
	3.45-4.30	Cristiano Ragni	Practice
	4.30-5.15	Cristiano Ragni	Practice